

The Sumida Hokusai Museum

Phantasmagoric! Hokusai's Water Wonderland

Tue 24 April ~ Sun 10 June 2018

1 term : Tue 24 April ~ Sun 20 May / 2 term : Tue 22 May ~ Sun 10 June



Highlights

“The Great Wave”

All term display “*Under the Wave off Kanagawa, from Thirty-six Views of Mount Fuji*” which is an iconic work known and loved the world around as *The Great Wave*.

Portraying the motif of wave

The Great Wave gave birth to Hokusai's trial and error to depict the shape changer; water. For example, splashes captured in the work used as the key visual of the flyer show the sign of the Great Wave's birth. The effect of the achievement of great wave can be seen through his late works. This exhibition unveils before and after the great wave's story.

An array of various shapes of water

Besides the great wave, the prints in his *A Tour of the Waterfalls in Various Provinces*, a thematic series of waterfalls throughout Japan, will be split between the first and second halves of the exhibition period. We display as well as his depictions of the Sumida River, Hokusai's and his apprentice's works portraying water from several perspectives, including expression of water in well-known tales and works distinguishing subjects in and out of the water.



Under the Wave off Kanagawa, from the series Thirty-six views of Mount Fuji



Exhibition Overview

◆ **Exhibition title:** Phantasmagoric! Hokusai's Water Wonderland

◆ **Term :** Tue 24 April 2018 ~ Sun 10 June
 *1 term: Tue 24 April ~ Sun 20 May
 *2 term: Tue 22 May ~ Sun 10 June

◆ **Organizer :** Sumida City ・ The Sumida Hokusai Museum

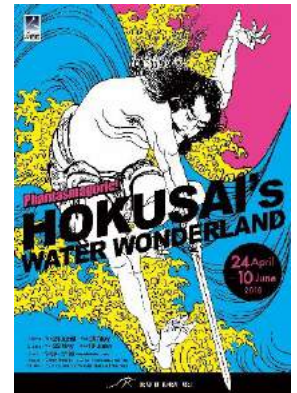
◆ **Contact :** The Sumida Hokusai Museum

◆ **Admission Fees :** This ticket allow to see AURORA
 (Permanent exhibition room)

Adults ¥1000 (800) HS / University Students ¥700 (560)

JHS Students ¥300(240) / 65and over ¥700 (560)

Disabled peoples ¥300 (240) ※ () means group Fee



*Group admission applies to 20 or more paying adults.

*Students in elementary school and younger are admitted discount of charge

*Junior high, high school, and university students (including technical college, vocational school, and special training college students) will be requested to show student ID.

*Adults 65 and over will be requested to show a document verifying age.

*Persons with a certificate such as the following plus one accompanying person are admitted free of charge: physical disability, intellectual disability, rehabilitation, mentally handicapped health and welfare, atomic bomb victim health notebook, etc. (Please show your certificate at time of admission.)

*Use of these tickets is limited to the day on which the exhibition is visited, and allow you to see AURORA (Permanent exhibition room), too

【The Sumida Hokusai Museum】

Hour : 9:30-17:30 (Last admission 17:00)

Closed : Every Monday

Address : 2-7-2 Kamesawa, Sumida-ku, Tokyo, 130-0014, Japan

Tel : 03-5777-8600 (Hello Dial)

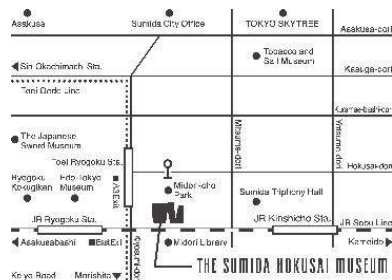
Official web site: <http://hokusai-museum.jp/>

Official Twitter : <http://twitter.com/HokusaiMuseum/>

Official FB : <http://www.facebook.com/THE.SUMIDA.HOKUSAI.MUSEUM/>

Official Youtube: <https://www.youtube.com/channel/UC2ywKxcxhYowjfoAk2LflRg>

◆ Access



-5-minute walk from the Toei Oedo Line Ryogoku Station A3 exit
 -9-minute walk from JR Sobu Line Ryogoku Station East exit
 -5 minutes by Sumida Loop Bus from the JR Sobu Line Kinshicho Station North exit



Exhibition Structure

Section 1. Hokusai Dwells in Sumida, City of Rivers



Snow on Sumida River, from the series *Snow, Moon and Flowers* (1 term)

Hokusai lived for most of his life on the east bank of the Sumida River. With no buses or trains back then, people walked, crossing the bridges across the river, and used boats to go longer distances on it. The river was thus much more a part of life than it is today. The Sumida River was both Edo's main artery for transport of goods and people and a place to relax and have fun, with party boats offering sociable spaces out on the water and the fireworks over Ryōgoku Bridge a festive summer event. The Sumida district developed because of the river; it was, indeed, a water city. Hokusai's work includes many depictions of water, perhaps because he viewed water flowing in his daily life and observed its

many faces and moods. In this section, we consider Hokusai's life in the city of rivers as we present maps of the area from the Edo period as well as his depictions of the Sumida River and the area through which it flows.



CHECK POINT

Hokusai might be inspired by Sumida River when he depicted water. For example, Sumida River in winter can be seen "*Snow on Sumida River, from the series Snow, Moon and Flowers*". Blue gradation is made by one of the printing technique called "Bokashi". It represents large stretch of water.

Section 2. The Great Wave

"*The Great Wave*" is the nickname by which Hokusai's *Under the Wave off Kanagawa, from the series Thirty-six Views of Mount Fuji*, is known throughout the world. It's a bold, powerful wave, but did you know Hokusai was about seventy when he drew it? The wave's form has two distinctive characteristics. One is the shape of the crest, with its scattering of droplets, as though it is trying to grab something. The other is the shape of the tall wave itself. In this section, focusing on those characteristics, visitors explore earlier works by Hokusai and his pupils in which we can see the Great Wave's beginnings. Next comes *Under the Wave off Kanagawa* itself, to be enjoyed in all its power and glory. Continuing its history, we examine the continuing path of the Great Wave through works that show its influence and the evolution of its expression.



Zhang Shun (Chō Jun), the White Streak in the Waves, from *Picture Book of the Loyal Heroes of the Water Margin*



Honmoku off the Coast of Kanagawa (1 term)



Under the Wave off Kanagawa, from the series *Thirty-six views of Mount Fuji*



CHECK POINT

Some of Hokusai's Works which made before great wave have common points with "*the Great Wave*". They show his trial and error to achieve the masterpiece. After his accomplishment, the great wave had affected his method of depicting water.

Section 3. A Waterfall Tour with Hokusai

Following the success of his *Thirty-six Views of Mount Fuji*, Hokusai created, in about his seventy-fourth year, another masterly series, *A Tour of the Waterfalls in Various Provinces*. The eight prints in the series include both cascades that plunge straight down from a height and waterfalls that flow in peculiar curves, almost as if they were a living being. This section presents all eight prints (divided between the first and second halves of the exhibition period), plus other waterfalls by Hokusai and his pupils.



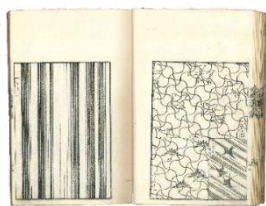

CHECK POINT
Water falls series show his talent of abstraction which used dynamic composition and his delicate observation which is to be dedicated to fall's complex colour such as blue and indigo

Incredible!!





Section 4. Hokusai and Water, A to Z

Hokusai and his pupils addressed the phantasmagoric nature of water in drawing manuals, providing models for how to depict it, and in illustrated books of designs with water motifs for combs and sword guards, for example. In this section, we explore the instructions for drawing water in the manuals Hokusai and his talented successors created. Then we present a cornucopia of their works portraying water from several perspectives, including expression of water water in well-known tales and works distinguishing subjects in and out of the water.



『万職図考』三編 「おとほ」(通期展示)



CHECK POINT
Drawing manual has many tips of design
『万職図考』三編 おとほ (light side) made by his apprentices. On the light side of this book, work is designed to represent water fall.



Related Events

<Lecture・Slide Presentation>

1、Lecture “Influx of Hokusai’s WATER into western art” (only in Japanese)

Lecturer: Hiroyo Hakamada (Curator, The National Museum of Western Art)
Venue: MARUGEN 100 (Museum lecture hall)
Capacity: 60
Date and time: Sun 11 Mar, 14:00-15:30 (Door open 13:30)
Admission: Free (However, an admission ticket or annual pass is required)

2、Slide Presentation “Phantasmagoric! Hokusai’s Water Wonderland” (only in Japanese)

Lecturer: The museum Curator
Venue: MARUGEN 100 (Museum lecture hall)
Capacity: 60
Date and time: Sat 28 April, Sat 26 May 14:00-14:30 (Door open 13:30)
Admission: Free (However, an admission ticket or annual pass is required)

<Other events>

We will hold events related to “**Water**” which is concept of this exhibition.

1、Catching Water

This scientific experiment gives you extraordinary experience to catch water by using ingredients such as seaweed-derived alginic acid by which artificial salmon roe is made. We are waiting for your participation with your kids of this mysterious experiment.

Lecturer : Hiroyuki Terada (Representative kokopellipus)
Venue : MARUGEN 100 (Museum lecture hall)
Date and Time : Mon 30 April 2018
① 10 : 30~11 : 30 (tentative)
② 14 : 00~16 : 00 (tentative)

Admission: Free
(However, an admission ticket or annual pass is required)



Image is for illustration purposes.

2、Rakugo (a comic story) performance (only in Japanese)

Rakugo is one of the Japanese culture which was bloomed in the Edo period. Hokusai might visit the Rakugo theatre. Sumida City’s inhabiter Rakugo performer Yanagiya Kaishu will show you two stories about water.

Performer : Rakugo performer・ Yanagiya Kaishu
Venue : MARUGEN 100 (Museum lecture hall)
Date and time : Tue 3 May 14 : 00~15 : 30 (tentative)
Admission: Free
(However, an admission ticket or annual pass is required)



3. SUGOROKU (Japanese board game) Party (only in Japanese)

Enjoy playing Hokusai SUGOROKU supervised by our museum, like “The game of life” ver.Hokusai. Players can learn Hokusai’s life through playing the game. At this party, children can also enjoy Japanese traditional game such as shooting game. Museum’s official comedian Katsushika Futome/Gyorome join in this party!

Venue : MARUGEN 100
(Museum lecture hall)
Date and Time : Fri 4 May
10 : 00~15 : 00 (tentative)

Admission : Free
(However, an admission ticket or annual pass is required)



4. WORKSHOPS HOKUSAI “THE GREAT WAVE”

This is a workshop to experience “ Under the Wave off Kanagawa” by using a digital printing blocks, which are prepared with the most up-to-date technology. Participants will see the process of printing and experience printing. “*Under the Wave off Kanagawa from series of Thirty-six Views of Mount Fuji*” included in our collection was resolved by colour and based on its result, wood of cherry blossom was curved as a woodblock by digital laser. The production of Japanese woodblock print is a complex process involving some steps, each performed Artist/Block Caver/ Printer. We can understand deeply about Ukiyo-e through those process.

Lecturer : SANKO Inc.
Venue : MARUGEN 100 (Museum lecture hall)
Date and time : Tue 3 May 14 : 00~15 : 30 (tentative)
Admission: ¥ 4, 500
(Including the special exhibition and one day ticket for an admission ticket.)



5. Making sea urchin mini lamp (only in Japanese)

Let’s make a mini lamp by using sea creatures such as a shell of sea urchin and coral and so on. First, choose a shell of sea urchin then decorate with parts such as coral, beads. You can make original mini lamp. Moreover lecturer tell you small story about sea creatures depicted by Hokusai.

Lecturer : Hiroyuki Terada (Representative kokopellipus)
Venue : MARUGEN 100 (Museum lecture hall)
Date and time : Sun 3 June 10 : 00~12 : 00
Capacity: 30(Advance reservation)
Admission: ¥1,000~¥1,200 (It depends on the shell you choose)





Next exhibition

◇ Tue 26 June ~ Sun 26 August

MASUMURA Hiroshi Exhibition Featuring the Works of Hokusai ATAGOAL x HOKUSAI



Manga artist Hiroshi Masumura's 'ATAGOAL x Hokusai' series depicts a utopian world where cats and humans live as equals. That purry ideal meets ukiyo-e master Katsushika Hokusai's iconic works. Moreover Hokusai's work which give inspiration for Masumira.

*"Rainstorm beneath the Summit from the series of
Thirty-six Views of Mount Fuji" ©ますむら・ひろし*

◇ Tue 11 Sep – Sun 4 November 2018

仮) Hokusai Bridge in Sumida (tentative title)



The Hanging-cloud Bridge at Mount Gyōdō near Ashikaga (Ashikaga Gyōdōzan Kumo no kakehashi), the series Remarkable Views of Bridge in Various Province"

This exhibition focus on the connection Sumida City with Hokusai. One of Hokusai's famous art work , "*the series Remarkable Views of Bridge in Various Province*" that analyzed sutructures of bridge were depicted. At the first section, "*the series Remarkable Views of Bridge in Various Province*" is displayed. The second section shows various brigdes built in Sumida. Through bridges depicted by Hokusai, we reconsider design feature and historical transitions of bridges.